



Az Európai Unió támogatásával

Project code: 2023-2-HU01-KA210-SCH-000174080

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ABOUT THE PROJECT

The primary purpose of the project was to raise awareness among teenagers about current and potential environmental and social challenges and to encourage proactive, sustainable solutions. In line with this goal, the project focused on promoting sustainable fashion as a trend and empowering participants to become sustainable fashion activists.



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LTT HUNGARY

Each participating country contributed specific, hands-on activities that enabled students to engage practically with sustainability, creativity, and cross-cultural learning. In Hungary, students produced their own personal care and cosmetic products using locally sourced ingredients, which not only raised awareness about natural and sustainable alternatives to commercial products but also reinforced the importance of local resources and traditional knowledge.





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This activity directly addressed the objective of promoting environmentally conscious consumption while simultaneously enhancing students' practical skills, creativity, and ability to follow sustainable practices in their daily lives.



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The project successfully encouraged teenagers to adopt simple, natural, sustainable, and healthy lifestyles in their daily routines, while simultaneously fostering critical skills such as language development, creativity, digital competence, multicultural understanding, and European citizenship awareness.



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LTT POLAND

IN POLAND, THE PROJECT FOCUSED ON REDESIGNING AND RECYCLING OLD AND OUTDATED CLOTHING, COMBINING SUSTAINABILITY WITH PERSONAL CREATIVITY. PARTICIPANTS ENGAGED IN COLLABORATIVE, MULTICULTURAL ACTIVITIES THAT ENCOURAGED THEM TO RETHINK FASHION WASTE AND DEVELOP THEIR OWN UNIQUE STYLES USING RECYCLED MATERIALS.





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LTT POLAND



**THIS EXPERIENCE NOT ONLY ADVANCED THE
GOAL OF MAKING SUSTAINABLE FASHION A
RECOGNIZABLE TREND AMONG TEENAGERS BUT
ALSO SUPPORTED THE DEVELOPMENT OF
PRACTICAL PROBLEM-SOLVING, CRITICAL
THINKING, AND TEAMWORK SKILLS.**



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LTT
POLAND

MOREOVER, THE INTERCULTURAL ASPECT OF THE ACTIVITIES STRENGTHENED STUDENTS' APPRECIATION FOR DIVERSE PERSPECTIVES AND EUROPEAN IDENTITY, AS THEY COLLABORATED WITH PEERS FROM DIFFERENT COUNTRIES AND SHARED IDEAS ACROSS CULTURAL CONTEXTS.





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LTT TURKIYE

IN TURKEY, PARTICIPANTS CREATED FASHION ACCESSORIES TO COMPLEMENT THEIR CLOTHING PROJECTS, EMPHASIZING THE INTEGRATION OF CREATIVITY, AESTHETICS, AND SUSTAINABILITY. THIS ACTIVITY ALLOWED STUDENTS TO EXPERIMENT WITH DESIGN CONCEPTS, COMBINE VARIOUS MATERIALS RESPONSIBLY, AND CULTIVATE A SENSE OF OWNERSHIP OVER THEIR CREATIONS.





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LTT
TURKIYE

**BY ENGAGING IN THESE HANDS-ON
ACTIVITIES, PARTICIPANTS WERE NOT
ONLY ENCOURAGED TO EXPLORE
POTENTIAL NEW HOBBIES BUT WERE
ALSO EQUIPPED WITH PRACTICAL
SKILLS APPLICABLE TO EMERGING
CAREERS IN SUSTAINABLE DESIGN,
FASHION, AND ECO-CONSCIOUS
ENTREPRENEURSHIP.**





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**LTT
TURKIYE**

**ACROSS ALL MOBILITIES, ADDITIONAL
ACTIVITIES WERE IMPLEMENTED TO
ENHANCE 21ST-CENTURY SKILLS,
INCLUDING DIGITAL LITERACY,
MULTILINGUAL COMMUNICATION, AND
INTERCULTURAL COMPETENCE.**





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LTT
TURKIYE

STUDENTS WERE ENCOURAGED TO COLLABORATE ON DIGITAL PROJECTS, PRESENT THEIR IDEAS USING VARIOUS MULTIMEDIA TOOLS, AND ENGAGE IN LANGUAGE PRACTICE ACROSS THE DIFFERENT HOST COUNTRIES. THESE ACTIVITIES EFFECTIVELY CONTRIBUTED TO THE OBJECTIVES OF FOSTERING EU CITIZENSHIP AWARENESS AND PROMOTING A SENSE OF BELONGING TO A BROADER EUROPEAN COMMUNITY.





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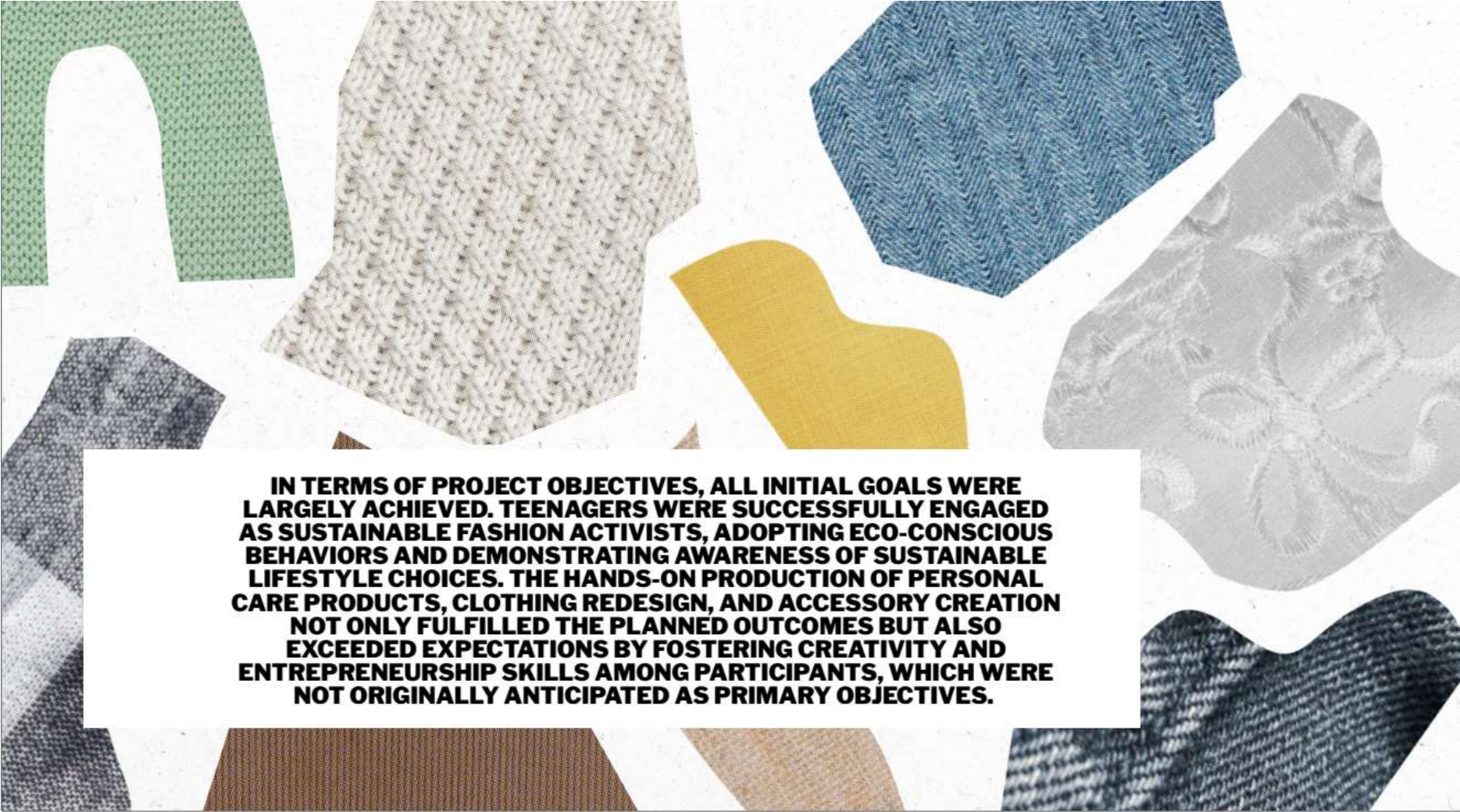




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The background of the lower half of the page is a collage of various fabric textures and colors, including green, beige, blue, yellow, and grey, arranged in a patchwork style.

IN TERMS OF PROJECT OBJECTIVES, ALL INITIAL GOALS WERE LARGELY ACHIEVED. TEENAGERS WERE SUCCESSFULLY ENGAGED AS SUSTAINABLE FASHION ACTIVISTS, ADOPTING ECO-CONSCIOUS BEHAVIORS AND DEMONSTRATING AWARENESS OF SUSTAINABLE LIFESTYLE CHOICES. THE HANDS-ON PRODUCTION OF PERSONAL CARE PRODUCTS, CLOTHING REDESIGN, AND ACCESSORY CREATION NOT ONLY FULFILLED THE PLANNED OUTCOMES BUT ALSO EXCEEDED EXPECTATIONS BY FOSTERING CREATIVITY AND ENTREPRENEURSHIP SKILLS AMONG PARTICIPANTS, WHICH WERE NOT ORIGINALLY ANTICIPATED AS PRIMARY OBJECTIVES.



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In conclusion, the project has delivered substantial, measurable outcomes directly linked to its initial objectives. Teenagers engaged with sustainability in meaningful ways, developed creative and digital skills, strengthened multicultural awareness, and cultivated a sense of European citizenship. Achievements such as fostering entrepreneurial skills, unexpected collaborative problem-solving, and enhanced digital competencies exceeded initial expectations, demonstrating the project's significant impact on participants' personal, social, and academic development. The holistic integration of sustainability, creativity, and multicultural education has not only fulfilled the original objectives but has also set a foundation for long-term engagement and behavioral change, ensuring that the principles promoted during the project continue to influence participants' daily lives and future career considerations.



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