



## **BGSZC Budai Gimnázium és Szakgimnázium**

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### **English Handwriting Competition**

#### **Eligibility Criteria:**

All participants must be students from a BGSZC School

#### **Reward:**

The first 3 places will be awarded

1st place – gift pack worth 20 000 Ft

2nd place – gift pack worth 15 000 Ft

3rd place – gift pack worth 10 000 Ft

#### **2022 Sponsors:**

Pennonia – kézműves töltőtolltinták

#### **Process:**

The contest will feature two rounds.

In the first round, the entries will be collected and anonymously presented to the jury who will then decide the top ten entries.

The top ten entries are invited to participate in the second round held in person at BGSZC Budai Gimnázium és Szakgimnázium if COVID19 restrictions permit it and it is safe to do so.

If COVID19 restrictions will apply, then the second round will be also held online.

The second round will feature two texts. One is needed to be copied, the other has to be written down via dictation.

The entries are presented to the jury, anonymously, once again and the winners are declared after the contest.

#### **Dates and deadlines:**

13<sup>th</sup> of February – Deadline for entries in the First Round

21<sup>st</sup> of February – Participants are notified of the results

26<sup>th</sup> of April – Round Two, starting at 14.00

**Participants can write in the following handwriting styles:**

Functional handwriting – which strives for speed legibility and fluency WITHOUT aiming at artistic effect. Both cursive and print writing is allowed.

**NOT PERMITTED** Artistic handwriting – such as Spencerian or other calligraphic styles.

**What kind of paper and writing instrument should be used?**

Paper: Lined or unlined A4 size, white, cream or light grey paper is allowed. Use of a guide-sheet is allowed with unlined papers.

**Writing instruments:** Ballpoint pen, fountain pen, felt tip marker. The same writing instrument needs to be used throughout the entry. Only black or blue ink (not turquoise) is allowed.

The written quote must fit on the front side of ONE sheet of paper, with at least 1 cm marking on all sides of the quote.

**Submission:**

Entries need to be scanned at 600 DPI or greater, in color, JPEG format uploaded at the following link:

<https://forms.office.com/r/avbvg21RjR>

**Selection Process:**

Legibility: how easily the handwriting can be read

Fluency: the smoothness, grace and flow of the writing

Competence:

- choice of layout
- spacing between letters, words and lines
- the consistency of letter size and forms
- the accuracy of the quote
- neatness and general appearance
- spelling

### **The text of round one:**

A Member of the European Parliament, working in one of the parliamentary committees, draws up a report on a proposal for a 'legislative text' presented by the European Commission, the only institution empowered to initiate legislation. The parliamentary committee votes on this report and, possibly, amends it. When the text has been revised and adopted in plenary, Parliament has adopted its position. This process is repeated one or more times, depending on the type of procedure and whether or not agreement is reached with the Council.

In the adoption of legislative acts, a distinction is made between the ordinary legislative procedure (codecision), which puts Parliament on an equal footing with the Council, and the special legislative procedures, which apply only in specific cases where Parliament has only a consultative role.

On certain questions (e.g. taxation) the European Parliament gives only an advisory opinion (the 'consultation procedure'). In some cases the Treaty provides that consultation is obligatory, being required by the legal base, and the proposal cannot acquire the force of law unless Parliament has delivered an opinion. In this case the Council is not empowered to take a decision alone.

Source (not to be copied):

<https://www.europarl.europa.eu/about-parliament/en/powers-and-procedures/legislative-powers>